

FIDE World Cup 2010

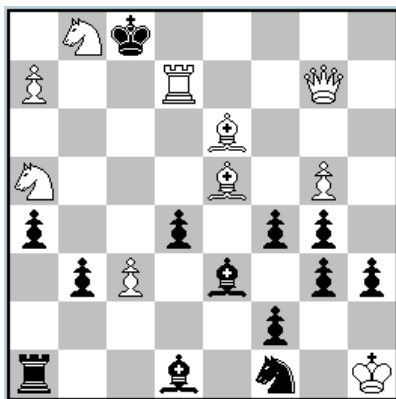
Selfmates section award

PARTICIPANTS: № 1. Pavlos Moutecidis (Greece); №2. Gennady Kozjura (Ukraine); N 3. Vladimir Ryabtsev (Ukraine); N 4. Ivan Brukhanov (Ukraine); N 5.Oleg Paradzinski (Ukraine); N 6. Stephan Dietrich (Germany); N 7. Mikhail Kharamtsevich (Belarus); N 8. Diyan Kostadinov (Bulgaria); N 9. Alexandr Azhusin (Russia); N 10.Otto Bur (Russia); N 11.Andrejs Strebkovs (Latvia); N 12. Vilimantas Satkus (Lithuania); N 13.Waldemar Tura (Poland); N 14. Sergey Borodavkin (Ukraine); N 15.Sven Trommler (Germany); N 16.Dieter Mueller (Germany); N 17.Viktor Zheltukhov (Russia); N 18. Eugeniusz Iwanow (Poland); N 19. Andrey Selivanov (Russia); N 20. Viktor Volchek (Belarus); N 21.Bosko Miloseski (Macedonia); N 22. Radomir Nikitović (Serbia); N 23. Bela Majoros (Hungary); N 24.Rade Blagojevic (Serbia); N 25.Milomir Babic (Serbia); N 26.Ivan Soroka (Ukraine); N27. Zoran Gavrilovski (Macedonia); N 28. Alexandr Feoktistov (Russia); N 29. Valery Kopyl (Ukraine); N 30. Georgi Hadzi-Vaskov (Macedonia); N 31. Stanislav Vokal (Slovakia); N 32. Stefan Sovic (Slovakia); N 33.Peter Sickinger (Germany); N 34. Torsten Linss (Germany).

34 selfmates on anonymous diagrams were received by me from the Director of the tourney. The general level of the compositions is very high. I excluded the following problems from the award because of anticipations: № 22 anticipated by Venelin Alaikov 3.Pr *Shakhmatna Misal* 1978 (Appendix I), and № 32 anticipated by Miša Mladenović *The Problemist* 1989 (Appendix II) & Andrey Lobusov *Zadachi i Etyudi* 1995 (Appendix III). №10 has dual after 1...e1=B 2.Qc7+ and 2.Qc3+.

I propose the following ranking:

1st Prize
Sven Trommler (Germany)
Cup winner



.S#6

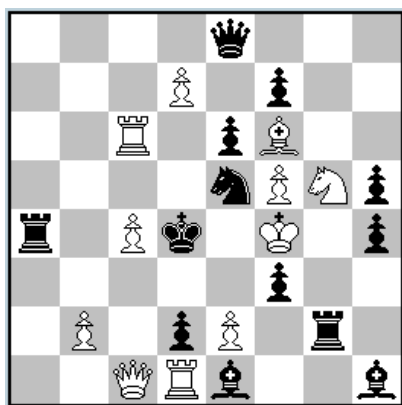
(10+13)

1st Prize – № 15. Sven Trommler (Germany) - Cup winner

A complex combination of white reciprocal battery transformation and black half-battery play. An unexpected ambush key and nice choice of the W2 & W3 moves. A clear winner. 1.Qh6! (2.Rd6+ Kc7 3.Rd5+ Kb6 4.Bxg4+ Kxa7 5.Rd7+ Ka8 6.Bf3+ Bxf3#); 1...Sd2 2.Rh7+ (2.Rc7+?) Kd8 3.Sbc6+ (3.Sb7+?) Ke8 4.Bf7+ Kd7 5.Bh5+ Kc8 6.Bxg4+ Bxg4#; 1...Sh2 2.Rc7+ (2.Rh7+?) Kd8 3.Sb7+ (3.Sc6+?) Ke8 4.Bd7+ Kf7 (4. ...Ke7 5.Bxg4+ Ke8 6.Bh5+ Bxh5#) 5.Bxa4+ Kg8 6.Bxb3+ Bxb3#; (1. ...Bc2 2.Rd6+ Kc7 3.Rd5+ Kb6 4.Bf5+ Kxa7 5.Rd7+ Ka8 6.Be4+ Bxe4#)

2nd Prize

Mikhail Kharamtsevich (Belarus)



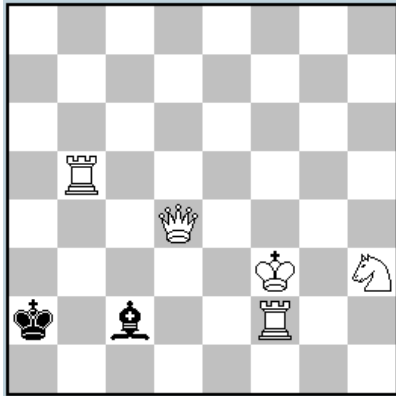
S#3

(11+13)

2nd Prize – № 7. Mikhail Kharamtsevich (Belarus)

- A setting of the task of a fivefold cycle of white 2nd and 3rd moves with 5 different direct mates and a happy connection of two well-known mechanisms. 1.Qb1! (2.Rxd2+(A) Bxd2+ 3.e3+(B) Bxe3#); 1...Ra3 2.e3+(B) Rxe3 3.Sxf3+(C) Rxf3#; 1...Rxc4 2.Sxf3+ (C) Kd5+ 3.Qe4+(D) Rxe4#; 1...exf5 2.Qe4+(D) fxe4 3.Bxe5+(E) Qxe5#; 1...Rxe2 2.Bxe5+(E) Rxe5 3.Rxd2+(A) Bxd2#.

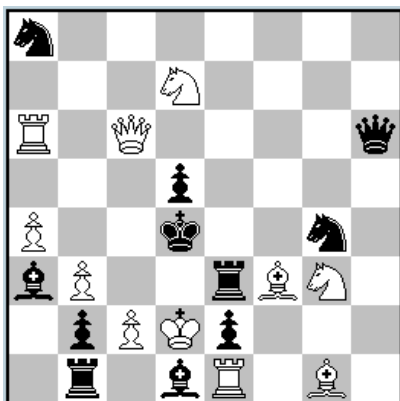
**3rd Prize
Torsten Linss (Germany)**



**S#17 (5+2)
b) Black Sc2**

3rd Prize: № 34 - Torsten Linss (Germany) - An excellent aristocratic miniature with two model mates in opposite corners and Forsberg twins. **(a)** 1.Sg5! Ka3 2.Qb4+ Ka2 3.Se4 Ka1 4.Qc3+ Ka2 5.Ra5+ Kb1 6.Sd2+ Kc1 7.Kg2 Kd1 8.Qa1+ Bb1 9.Sf3 Kc1 10.Kh1 Kd1 11.Rg2 Kc1 12.Qb2+ Kd1 13.Rd5+ Bd3 14.Sh2 Ke1 15.Rg1+ Bf1 16.Qe5+ Kf2 17.Rg2+ Bxg2#; **(b)** 1.Rb6! Ka3 2.Qb2+ Ka4 3.Qa2+ Sa3 4.Ke4 Ka5 5.Rff6 Ka4 6.Kd5 Ka5 7.Kc6 Ka4 8.Kb7 Ka5 9.Ka8 Ka4 10.Qb3+ Ka5 11.Rf5+ Sb5 12.Rb8 Ka6 13.Qc4 Ka5 14.Sf4 Ka6 15.Sd5 Ka5 16.Qb4+ Ka6 17.Sc7+ Sxc7# (C-)..

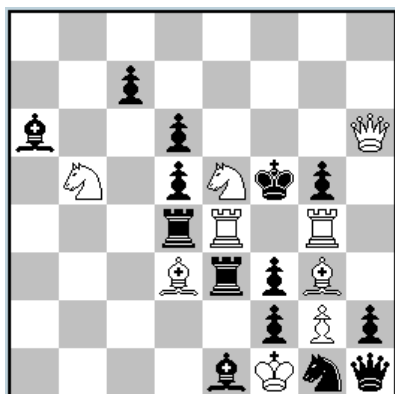
**4th Prize
Zoran Gavrilovski (Macedonia)**



S#3 (11+11)

4th Prize - №27 Zoran Gavrilovski (Macedonia) - Another setting of the task of a fivefold cycle of white 2nd and 3rd moves, using a black D/T battery mechanism and showing 5 different mates. 1...Qxc6 2.c3+ Qxc3#; 1...Bb4+ 2.Qc3+ Bxc3#; **1.Qb5!** (2.Qb4+ **A** Bxb4+ 3.c3+ **B** Bxc3#); 1...Rc1 2.c3+ **B** Rxc3 3.Qd3+ **C** Rxd3#; 1...Sf2 2.Qd3+ **C** Sxd3 3.Bxe3+ **D** Qxe3#; 1...Sb6 2.Bxe3+ **D** Sxe3 3.Sf5+ **E** Sxf5#; 1...Bxc2 2.Sf5+ **E** Bxf5 3.Qb4+ **A** Bxb4#; *Try:* 1.Qd6? (2.Qb4+ Bxb4+ 3.c3+ Bxc3#; 2.Qe5+ Sxe5 3.Bxe3+ Qxe3#); 1...Sf2 2.c3+ **B** Rxc3+ 3.Qf4+ Qxf4#; 1...Bxd6 2.Bxe3+ **D** Sxe3 3.Sf5+ Sxf5#; 1...Bxc2 2.Sf5+ Bxf5 3.Qb4+ Bxb4#; 1...Qxd6!

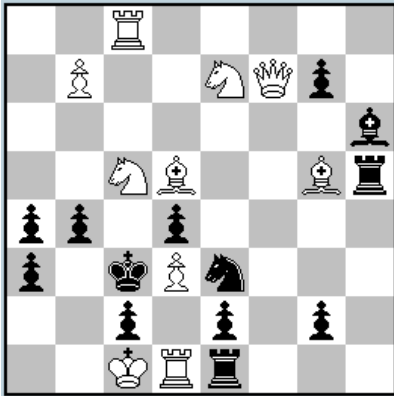
**5th Prize
Waldemar Tura (Poland)**



S#3 (9+14)

5th Prize - № 13 Waldemar Tura (Poland) - An original setting of the Ivanov theme with the Umnov theme and passive annihilation on the white third-pin line. White Correction and a thematic key playing onto the third-pin line. Set: 1...dxe5 2.Rxe5+ Kxg4 3.Qh3+ Sxh3#; 1.Se5~? Rxd3!; **1.Sc4!** ~ **2.Re5+ Kxg4 3.Qh3+ Sxh3#**; **1...Rxd3 2.Sbxd6+ cxd6 3.Se3+ Rxe3#**; (2.Scxd6+? cxd6 3.Sxd4+ Rxd4+ 4.Re2??); **1...Rxd3 2.Scxd6+ cxd6 3.Sd4+ Rxd4#**; (2.Sbxd6+? cxd6 3.Sxe3+ Rxe3 4.Rc4??); **1...Rd,exe4 2.Sd4+ Kxg4 3.Qh3+ Sxh3#** (1...dxe4 2.Sxd4+).

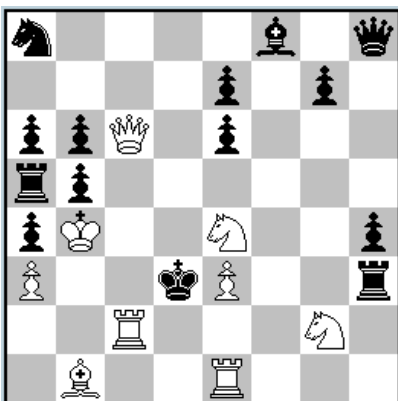
1st Honourable Mention
Diyan Kostadinov (Bulgaria)



S#3 (10+13)

1st Honourable Mention - №8 Diyan Kostadinov (Bulgaria) - A combination of a threefold cycle of white 2nd and 3rd moves with masked black battery transformation and black battery creation, plus two different black minor promotions, all in TF-selfmate form. Using such a well-known mechanism in the 1st part prevents a higher place. 1.Bc6? (2.Sd5+ Sxd5 3.Bd2+ Bxd2#); 1...cxd1S! x; 1.Ba2? (2.Sd5+ Sxd5 3.Bd2+ Bxd2#), 1...cxd1B! y; **1.Bxg2!** (2.Sd5+ **A** Sxd5 3.Bd2+ **B** Bxd2#); 1...Sf1(Sc4) 2. Bd2+ **B** Sxd2 3.Qc4+ **C** Sxc4#; 1...Rxc5 2.Qc4+ **C** Sxc4 3.Sd5+ **A** Rxd5#; 1...cxd1S x 2.Se4+ Kxd3 3.Sf2+ Sxf2#; 1...cxd1B y 2.Sxa4+ Kxd3 3.Qb3+ Bxb3#.

2nd Honourable Mention
Alexandr Azhusin (Russia)

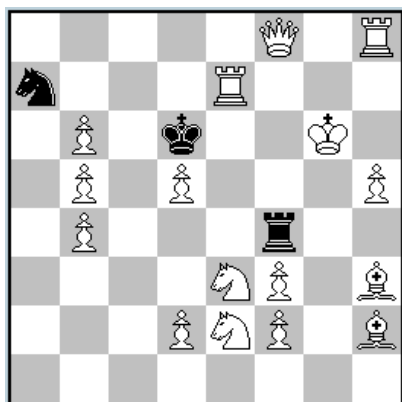


S#4 (9+14)

2nd Honourable Mention: №9 - Alexandr Azhusin (Russia) -

Fourfold play by the white battery along the c-file and four sacrifices by the white Queen. 1.Sg5! (2.Qd6+! exd6 3.Rc6+ Kd2 4.Rxd6+ Bxd6#); 1...Sc7 2.Qd5+! exd5 3.Rc5+ Kd2 4.Rxd5+ Sxd5#; 1...Rxe3 2.Qe4+! Rxe4+ 3.Rc4+ Kd2 4.Rd4+ Rxd4#; 1...Qh7 2.Rc3+ Kd2 3.Rd3+ Qxd3 4.Qc3+! Qxc3#. (1...g6 2.Rd2+ Kxd2 3.Qc3+).

3rd Honourable Mention Valery Kopyl (Ukraine)

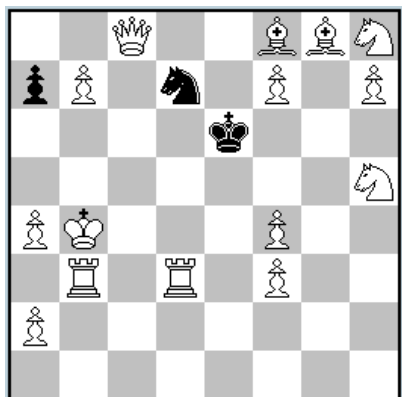


S#6 (16+3)

3rd Honourable Mention: №29 - Valery Kopyl (Ukraine) -

Two chameleon echo pin-model mates (with a black pinned piece) by the unpinned BR and white battery play. Banny, and a key by the active WK. 1.Kh7? 1...Sxb5!; 1.Rhh7? 1...Sc8(Sc6)!; 1.Kh6! – zz 1...Sc8(Sc6) 2.Re8+! Se7 3.Kh7 Ke5 4.h6 Kd6 5.Sc4+ Kxd5 6.Qf7+ Rxf7#; 1...Sxb5! 2.Reh7+ Ke5 3.d4+ Sxd4 4.Qe7+ Se6 5.Sc1 Kd4 6.Qf6+ Rxf6#.

4th Honourable Mention Gennady Kozjura (Ukraine)

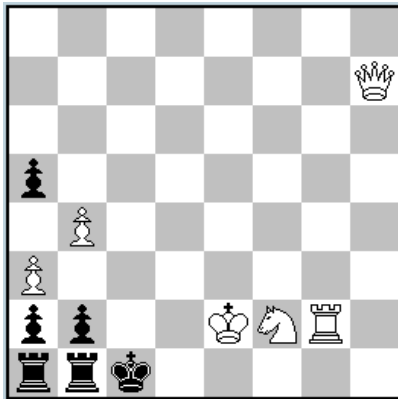


S#7 (15+3)

4th Honourable Mention: №2 - Gennady Kozjura (Ukraine) -

Three echo model mates. 1.b8S! Kf5 2.Sa6 Ke6 3.Ka5 Kf5 4.Rb5+ Ke6 5.Sg7+ Kf6 6.Qc3+ Se5 7.Qc6+ Sxc6#; 1...a6 2.a5 Kf5 3.Ka4 Ke6 4.Ba3 Kf5 5.Rb4 Ke6 6.f8R+ Ke7 7.Qc5+ Sxc5#; 1...a5+ 2.Ka3 Kf5 3.Be7 Ke6 4.Bh4 Kf5 5.Sg7+ Kxf4 6.Qc7+ Se5 7.Qc4+ Sxc4#.

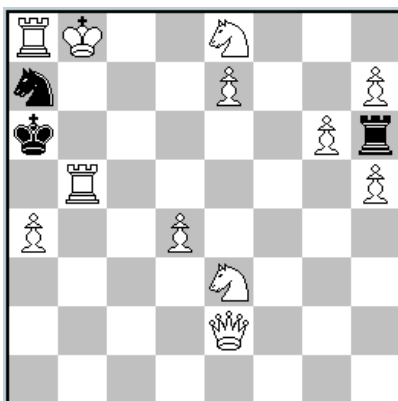
**1st Commendation
Ivan Soroka (Ukraine)**



S#11 (6+6)

1st Commendation: №26 Ivan Soroka (Ukraine) - Two chameleon echo model mates. It is a pity about the repetition of the W5 move. 1.Rg3! zz; 1...Pa4 2.Se4! Kc2 3.Sd2+ Kc1 4.Qd7 Kc2 5.Qd3+ Kc1 6.Kf1! Kd1 7.Sc4+ Kc1 8.Qc3+ Kd1 9.Sxb2+! Rxb2 10.Rd3+ Rd2 11.Qc2+! Kxc2#!; 1...axb4 2.Sd3+! Kc2 3.Sxb4+ Kc1 4.Kf2! Kd1(d2) 5.Qd3+ Kc1 6.Qe3+ Kd1 7.Kg1! Rc1 8.Qd3+ Ke1 9.Sc2+! Rxc2 10.Re3+ Re2 11.Qd2+! Kxd2#!

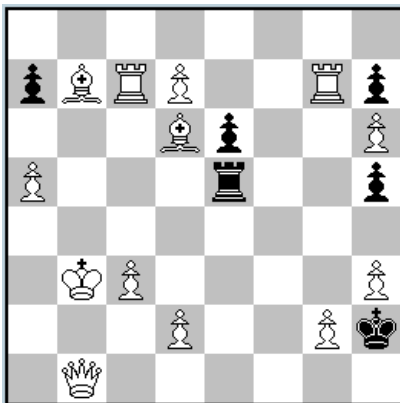
**2nd Commendation
Andrey Selivanov (Russia)**



S#7 (12+3)

2nd Commendation: №19 - Andrey Selivanov (Russia) - White battery play and a WR/BR duel along the 6th rank. 1.Sd6!? Rxh7!; 1...Rxh5 2.Rc5+! Kb6 3.Sed5+! Rxd5 4.Sdc4+ Ka6 5.Qe6+ Rd6 6.Rc6+ Rxc6 7.Qc8+Rxc8#; 1...Rxc6 2.Re5+! Kb6 3.Qa6+! Kxa6 4.Rxa7+ Kb6 5.Sdc4+ Kc6 6.Re6+ Rxe6 7.e8Q(B)+ Rxe8#; 1.Sf6! (Zz); 1...Rxh5 2.Rc5+! Kb6 3.Sfd5+ Rxd5 4.Sc4+ Ka6 5.Qe6+ Rd6 6.Rc6+ Rxc6 7.Qc8+Rxc8#; 1...Rxc6 2.Re5+! Kb6 3.Sd7+ Kc6 4.Qa6+ Kxd7 5.e8B+! Kd8 6.Kb7+! Sc8 7.Qb6+ Rxb6#; 1...Rxh7 2.Rd5+! Kb6 3.a5+ Kc6 4.e8Q+! Rd7 5.Qc8+! Sxc8 (5...Rc7 6.Qb7+ Rxb7#) 6.Qa6+ Sb6 7.Qb7+ Rxb7#.

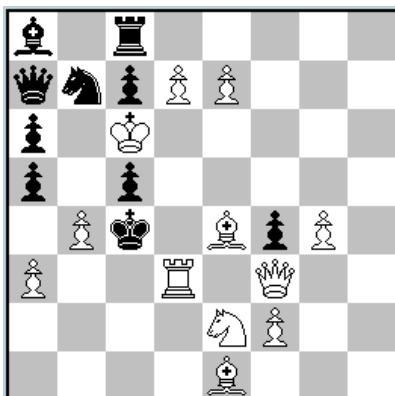
**3rd Commendation
Sergey Borodavkin(Ukraine)**



S#9 b) Kb3 - d3 (13+6)

3rd Commendation: №14 Sergey Borodavkin (Ukraine) - Chameleon echo model mates created using *en passant* captures. a) 1.d8B! h4(a6) 2.Rcf7 a6(h4) 3.Bg5 Kg3 4.Bf4++ Kf2 5.Be3++ Ke2 6.Bxa6+ Rb5+ 7.Kc2 e5 8.Qc1 e4 9.d4 exd3# (e.p); b) 1.Be4! h4(a6) 2.Ke2 a6(h4) 3.Kf1 Kh1 4.Kf2+ Kh2 5.Qd3 Kh1 6.Qf1+ Kh2 7.Rg6 hxg6 8.Bf3 g5 9.g4 hxg3# (e.p).

**4th Commendation
Alexandr Feoktistov(Russia)**

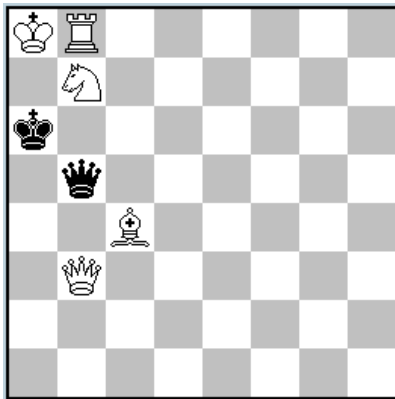


S#4 (C+) (12+10)

4th Commendation: №28 Alexandr Feoktistov (Russia) - 1.Rd5?

1... Rg8(~) 2.b5! Rg6+ 3.Bxg6 Qb8(~) 4.Rxc5+ Sxc5#; 1...Rf8 2.exf8S! (2.exf8B?) a4 3.b5! Qb8(~) 4.Rxc5+ Sxc5#; 2.b5? Rf6+!; 1...Rd8 2.exd8B! (2.exd8S?) a4 3.b5! Qb8 (~) 4.Rxc5+ Sxc5#; 2.b5? Rxd7! -1... Rh8!! 2.b5 Rh6+!; **1.a4! thr. 2.Rc3+! Kxb4 3.Rxc5+ Kxa4 4.Rxa5+ Sxa5#; 1...cxb4 2.Rd4+! Qxd4 3.Qd3+! (3.Bd3+?) Qxd3 4.Bd5+ Qxd5#; 2.Rd5? Qe3!!; 1...Qb8!? 2.Rd5!! Qa7 3.b5! Qb8(~) 4.Rxc5+ Sxc5#; 2.Rc3+? ... 5.Kc5.**

**5th Commendation
Pavlos Moutecidis (Greece)**



S#22

(5+2)

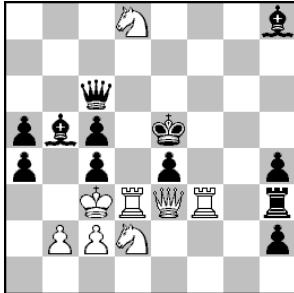
5th Commendation: №1 Pavlos Moutecidis (Greece) – 1.Sd6! Ka5

(1...Qxc4 2.Qb7+ Ka5 3.Qb6+ Ka4 4.Qa6+ Qxa6#) **2.Qa3+ Qa4 3.Rb5+ Ka6 4.Rb7+ Ka5 5.Ra7+ Kb6 6.Sc8+ Kc6 7.Se7+ Kb6 8.Qd6+ Qc6+ 9.Rb7+ Ka5 10.Qa3+ Qa4 11.Qc3+ Qb4 12.Ra7+ Kb6 13.Qe3+ Qc5 14.Sd5+ Kc6 15.Qe8+ Kd6 16.Rd7+ Kc6 17.Re7+ Kd6 18.Qd8+ Kc6 19.Re6+ Qd6 20.Qb6+ Kd7 21.Sf6+ Kc8 22.Qb8+ Qxb8#.**

IGM Živko Janevski
International Judge of FIDE

APPENDIX

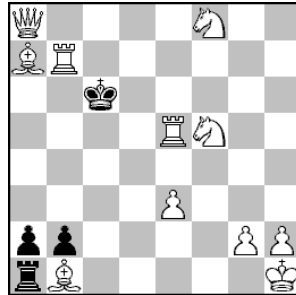
I. Venelin Alaikov
Shakm.Misl 1978,3.Pr



S#2

8+12

II. Miodrag Mladenović
The Problemist 1989

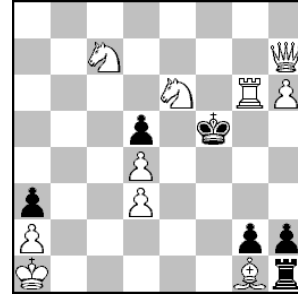


S#3

(11+4)

b)After key in a

III. Andrey Lobusov
Zadachi i Etyudi 1995



S#3

(10+6)

I. 1.Rf6! (2.Qd4+ cxd4#); 1.- Kxf6 2.Qg5+ Kxg5#; 1.- Bxf6 2.Qf4+ Kxf4#; 1...Qxf6 2.Rd5+ Kxd5#; 1...Rxe3 2.Rf5+ Kxf5#.

II. 1...axb1S/axb1B 2.Rb3+/Rb2+ Kc73.Rc3+/Rc2#; 1.Se6 axb1S/axb1B 2.Rb2+/Rb3+ Kd7 3.Rd2+/Rd3#.

III. 1...hxg1B 2.Rxg2+Kf6 3.Rf2+; 1...hxg1S 2.Rg3+ Kf63.Rf3+; 1.Se8! hxg1B 2.Rg3+ Ke6 3.Re3+ Bxe3#; 1... hxg1S 2.Rxg2+ Ke6 3.Re2+ Sxe2#.